



PATHWAYS TO PEACE
WESTERN CORRIDOR WAR OF 1812-1814

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Touring Exhibition of Prints Art Studies of Upper Canada during the War of 1812

Presented by Canadian Art Cards
and the Western Corridor Bicentennial War of 1812 Alliance

The Western Corridor in Upper Canada during the War of 1812 was burned and looted by invading Americans. The First Nations, British regulars and the militia, made up of new settlers, many of whom were United Empire Loyalists and Americans recently arrived seeking a new home and peace after the American Revolution, defended their homes and land from this invasion.

This exhibition is a collection of prints from original Canadian art depicting the stories of heroism in battle as well as the defence of their homes by rural farmers and the support by the First Nations. It also includes art of the sites used, built and destroyed during the war.

This collection of art has been reproduced into cards, prints and other merchandise for visitors. The prints for this exhibition are produced on archival quality lustre paper and mounted to foam board backing. Each panel consists of the full print along with the historic paragraph as it appears on the cards.



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SIZE & SPACE:

The panels are approximately 20" x 24"; with some variation for horizontal or vertical images.

Rented as a set, the entire **Pathways to Peace** collection; a total of 50 panels; travels together. However, the venue is free to hang their choice of pieces according to their space and interest.

The panels come with no hanging mechanisms, allowing the venue to decide the best way they want to hang them in their space, ie: using clips, 3M removable hanging strips, Velcro with hanging hooks or pads for cloth surfaces, easels, etc.

RENTAL COSTS:

Exhibition Fee is \$250 per month; a 50% deposit is required at the time of booking.

Shipping and Insurance is the responsibility of the venue. The panels are to be insured for \$5,000. The venue would have to arrange for shipping, but generally costs might only be incurred for one direction as one venue forwards it on to the next. The panels are packaged in flat cardboard boxes and the venue is expected to keep packaging for return shipping.

EXHIBITION AVAILABILITY:

2011

Nov – December Woodlands Cultural Centre

2012

January – April Balls Falls Conservation Area

May – August Tourism Hamilton

Exhibit is currently open for bookings after August 2012.

EXTRAS:

Large exhibit posters for windows or glass doors, etc, can be ordered and printed with Exhibition Dates or other details.

A venue may request to have its own archived pieces printed to display with the collection and then kept for permanent display. A venue may buy panels if they wish.

Having suitable 1812 merchandise on hand is encouraged. The venue may purchase stock from Canadian Art Cards collection, or a consignment collection could be arranged in some cases.

A brochure for the *Pathways to Peace: War of 1812 Touring Exhibition of Prints* will be developed for the venue to purchase to use in the advertising and promotional mailings, etc.

A commemorative 1812 handbook will accompany the exhibit as well. This book will make a nice keepsake from the exhibit as it will not only include all the prints, but will also tell of the social impact of the war.



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